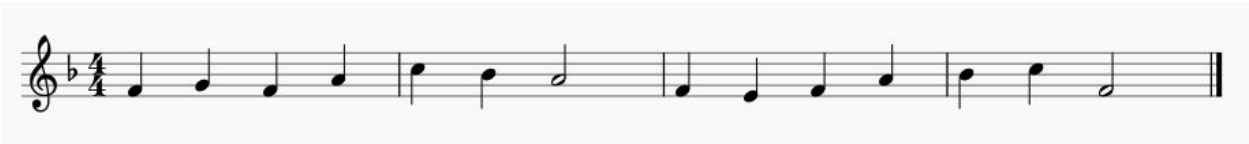
Cleveland Orchestra Children's Choruses Auditions

Melodic and Rhythmic Sight-Reading Practice Examples

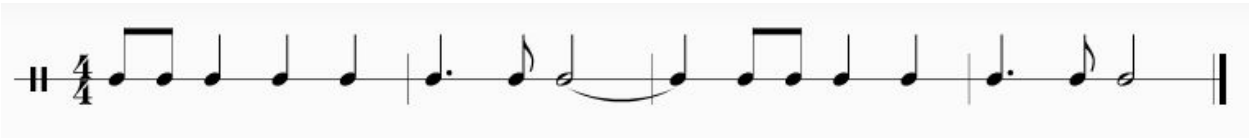
Melodic Sight-Singing - quarter and half notes, stepwise and skips in the tonic chord

Process for the audition:

1. 30 seconds to silently study the example
2. Starting pitch of the example provided
3. The student will sing the example using a sight-singing system of choice (solfege, numbers, neutral syllable, etc.)



Rhythmic Sight-Reading - half, quarter, eighth, dotted quarter notes, and ties

Process for the audition:

1. 30 seconds to silently study the example
2. The student will perform the rhythm using a rhythm reading system of choice (clapping, clapping/counting, ti/ta syllables, etc.)