

Commissioned by the American Choral Directors Association, Eastern Region,
for the 2020 Eastern Region Conference in Rochester, New York
To Tom Trenney for his friendship and compelling love for music

Sing Out, My Soul

For SSA Choir and Piano*

William Henry Davies
(1871-1940)

MARQUES L. A. GARRETT
(ASCAP)

4 Joyfully ♩ = ca. 144

**"Sing out!...Sing, my soul!...Sing songs of joy!"

Joyfully ♩ = ca. 144

f *cresc. poco a poco*

1 2 3

4 5 6

* *Red.* *

*Also available for SATB (BP118).

**Shortly after the piano begins, one choir member joyfully speaks any of the following phrases: "Sing out," "Sing, my soul," and "Sing songs of joy." By the second measure, more choir members gradually continue with the phrases until measure 9. The spoken phrases are directed both to other choir members and the audience and may overlap the entrances in measure 9.

CLEVELAND ORCHESTRA CHORUS

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Sop 1/2

alto

(1 2) *f* >d m >m r Sing out, sing out! -

>s d Sing out, - >d d sing out! -

Pedal simile

7 8 9

Sop 1/2

alto

(1 2) >d m >m r Sing out, sing out! -

>s d Sing out, - >d d sing out! -

10 11 12

* Ped. *

Soprano 1

Soprano 2

alto

(1) >d m >m r Sing out, sing out! -

(3) >d m >m r Sing out, sing out! -

>s d Sing out, - >d d sing out, sing out! -

d m m r fi fi So

13 14 15

* Ped. *

Sop 1/2 *mf* *d* → *with bounce* Sing out, my soul! Sing out, my soul! -

alto *mf* *d* → *with bounce* Sing out, my soul! Sing out, my soul! -

mf

16 17 18

Sop 1/2 (4)

alto (4)

19 20 21

Sop 1/2 *(mf)* *s, d e d* Sing out, my soul, your songs_ of joy._

alto *(mf)* *s, d e, d* Sing out, my soul, your songs_ of joy._

mp

22 23 24

Sop'1/2 *(e, d e, d)*
 Sing out, my soul, *(4)*

alto *(4)*
 Sing out, my soul, *(e, d e, d)*

25 26 27

Sop'1/2 *r m r m fi*
 your songs of joy! *(4)*

alto *r m r d*
 your songs of joy! *(4)*

28 29 30

Sop'1/2 *f* Sing as a hap - py bird will sing, - *mf* sing as a hap - py bird -
f Sing as a bird will sing, - *mf* sing as a bird -

alto *f* Sing as a bird will sing, - *mf* sing as a bird -

31 32 33

Sop 1/2 will sing — *legato* s, e, d r m r d e,
Be-neath a rain-bow's love-ly arch,

alto will sing — s, Be-neath,

34 35 36 *mp*

lego. *

Sop 1/2 d r m f i s f i m r s, e, d s
be-neath a rain-bow's love-ly arch In ear - ly spring. —

alto *legato* s, e, d r m r a d s, e, s, s, d
be-neath a rain-bow's love-ly arch In ear - ly spring. —

37 38 39

Sop 1/2 2 Sing out, my soul! —

alto 2 Sing out, my soul! — Sing out, my soul! —

40 41 42 *mf*

Sop 1/2

alto

Sing out, my soul! —

poco rit. e dim.

43 44 45

Ethereally ♩ = ca. 124

Ethereally ♩ = ca. 124

mp

46 47 48

red. *

Sop 1/2

alto

Think not of death,

Think not of death,

p

49 50 51

BP119-8 *sim.*

Sop 1/2

alto

Musical score for Soprano 1/2 and Alto, measures 52-54. The system includes vocal staves and piano accompaniment. The lyrics are "strive not for". There are handwritten annotations: a circled "4" above the first measure of the vocal lines, and a circled "4" above the second measure of the alto line. The piano part features a rhythmic pattern in the right hand and sustained chords in the left hand.

Sop 1/2

alto

Musical score for Soprano 1/2 and Alto, measures 55-57. The system includes vocal staves and piano accompaniment. The lyrics are "gold. Think not". There are handwritten annotations: a circled "4" above the second measure of the soprano line, and a circled "4" above the second measure of the alto line. The piano part continues with a similar rhythmic pattern. A "mp" dynamic marking is present in the piano part.

Sop 1
Sop 2

alto

Musical score for Soprano 1, Soprano 2, and Alto, measures 58-60. The system includes vocal staves and piano accompaniment. The lyrics are "of death, death, strive not for". There are handwritten annotations: a circled "4" above the second measure of the Soprano 1 line, a circled "4" above the second measure of the Soprano 2 line, and a circled "4" above the second measure of the Alto line. A yellow highlight is present under the word "strive" in the Soprano 1 line. The piano part features a rhythmic pattern in the right hand and sustained chords in the left hand.

M
gold.

Sop 1
Sop 2

strive not for gold.

61 62 63

Sop 1
Sop 2

(4) Train up your mind to

64 65 66

Sop 1/2

feel content, What matters then how

67 68 69

Sop 1/2
 alto

low f your store? Si (1) It mat - ters

low f your store? (34)

70 Rev. 71 * 72

Sop 1
 Sop 2
 alto

not, (3) it mat - ters t, not,

mf Train up your mind to feel con -

73 Rev. 74 * Rev. 75 * Rev. *

Sop 1/2
 alto

What mat - ters then how low f your

tent, What mat - ters then how low f your

76 77 78

Sop 1/2
altu

store? (3) What we en-joy, *mp* si r r

store? (3 -4) (1-2 3) What *mp* l

79 80 81

and not pos - sess, makes *m = so* m r a t

we en-joy, and not pos - sess, makes *m = so* r r r

82 83 84

Sop 1
Sop 2
alto

rich or poor, makes rich or poor, *cresc. poco a poco* la do re so, la, do re

rich or poor, makes rich or poor, *cresc. poco a poco* la do so, so la do re

rich or poor, makes rich or poor, m s s

85 86 87

Sop 1
Sop 2
alto

so do mi so **Tempo I**
 (3) makes rich or poor. *mf*
 (3) makes rich so la or do poor. (2) Sing out, my soul! —
 d →

Tempo I

88 89 90

Sop 1/2
alto

mf m *f* *m* *f* *m* *f*
 Sing out, my soul! — Sing out, my soul! —
 Sing out, my soul! —
 d →

mf

91 92 93

Sop 1/2
alto

94 95 96 *mp*

Sop 1/2

sub. *p* *m* *f* *m* *f*

Sing out, my soul. — Sing out, my soul. —

p

O sing out, my soul.
e, d r m r d e, d

sub. *p*

115 (dry) 116 117

Sop1
Sop2

mp *m* *f* *mp*

Sing out, my soul. —

alto

O sing out, my soul.
e, d r m r d e, d

O sing out, my
e, d r m r d e,

p

118 119 120

Sop1
Sop2

m *r* *m* *f* *mf* *s* *f* *s* *e*

Sing out, my soul. — Sing out, my soul. —

alto

soul.
d

O sing out, my soul.
e, d r m r d e, d

mf

121 122 123
Ped. *

Sop 1
Sop 2
alto

(l) *mf* Sing *m* out, my soul. O sing out, my soul. la dr mr d la d

124 Pedal simile 125 126

fs Sing *m* out, my soul. O sing out, my soul. la dr mr d la d (1 2 3 4)

127 128 129

la Sing out, sing out! Sing out, sing out! d d d la

130 131 132

Ped.

Sop1. (1 2) > d m m fi Sing out, sing out! — (1 2) > s s s l Sing out, sing out! —

Sop2 (1 2) > d m m r Sing out, sing out! — (1) > m m m fi Sing out, — sing out! —

altz > d d Sing out, — > d d sing out! — > d d Sing out, — > d r sing out! —

133 134 135

Reo. *

Sop1

Sop2 (1 2 3 4) (1 2 3 4) (1 2 3 4)

alto (1 2 3 4)

136 137 138

Sop1 (1 2) ff s s s d) Sing out, my soul! —

Sop2 (1 2) ff s s s s Sing out, my soul! —

alto (1 2) f f f m Sing out, my soul! —

139 140 141

BP119-18