

WATAH COME A ME EYE

2-Part with Piano and Optional Rhythm Instruments

Jamaican Folk Song

Collected by Lois Hassell-Habteyes

Arranged by Mary Val Marsh

Moderato ♩ = 126

The musical score for the Claves and Bongos is as follows:

Claves *mf*

4/4

Measure 1: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.

Measure 2: Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5.

Measure 3: Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6.

Measure 4: Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6.

Bongos

4/4

Measure 1: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.

Measure 2: Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5.

Measure 3: Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6.

Measure 4: Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6.

Handing:

Measure 1: L R R L R

Measure 2: L R R L R

Measure 3: L R R L R

Measure 4: L R R L R

The piano part consists of four measures, each containing a whole note chord. The chords are G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, and E6-F6-G6-A6.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, with lyrics 'The rose tree', 'The rose tree', 'The rose tree', and 'The rose tree' written below. The piano accompaniment is written on two staves (treble and bass clefs) and includes a dynamic marking of *mf* (mezzo-forte). The second system continues the piano accompaniment with four more measures, featuring a key signature change to two flats (B-flat and E-flat) in the final measure. The score is printed on aged, slightly yellowed paper.

Handwritten musical score for the song "Ev' - ry time I 'mem-bah Li - za, wa-tah come_ a me eye. eye." The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a handwritten number "9" in a box at the beginning of the first staff. The lyrics are written below the melody. The accompaniment consists of a simple bass line. The score is handwritten and appears to be a personal or working draft.

9

1. Ev' - ry time I 'mem-bah Li - za, wa-tah come_ a me eye. eye.
(wa-ter comes to my eye)

C G7 C

When I think 'bout my guhl Li - za, wa-tah come a me eye.
(girl)

C G7 C

17 Claves

Maracas (alternate hands)

Refrain

Come back Li - za come back guhl, wa-tah come a me eye,

17 C G7 C

Come back Li - za come back guhl, wa-tah come a me eye..

C G7 C