

3.3.2026 Britten Rehearsal

Mr. Singer Notes

Movement	Who	Note
1	ALL	Text stress in Latin is important!
	ALL	We are slowing down right away on “te decet hymnus” to keep the tempo going.
	ALL	Hymnus - there is no “H”
	ALL	Endings need to be time, add a shadow vowel when applicable “nih”
	ALL	Rehearsal - when repeating “votum” it's not just that word that is louder, emphasized it is the whole next phrase “votum in Jerusalem”
	Altos	Better diction at rehearsal 5, need to sound more similar to the sopranos
	All	Rehearsal 6 - the “ad te omnis” is leading to the “Veniet”
	ALL	“Ad Te” - everyone needs to count at this moment! It is becoming 6 beats in a measure, not 5.
	ALL	Rehearsal 7 - there is a diminuendo here

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3	ALL	This is another chant! We should prepare it legato so it sounds less like music with barlines.
	ALL	Text is important. Do the words have 1, 2 or 3 syllables?
	ALL	It's okay to sound a bit Italian when singing Latin, we should not sound like we are singing in English
	ALL	Observe all of the accents
	ALL	Rehearsal 78 - there is a “cresc.” and a crescendo marking here. We need to crescendo!
	ALL	P. 93, “Fac eas” - double check that these notes are correct

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6	ALL	P. 168 - breathe early so you are ready to sing
	ALL	P. 170 - No “rrrrr's” on “requiem” They should be flipped