

DONA NOBIS PACEM

from *Missa brevis*, K. 49

for S.S.A. voices and piano
with optional PianoTrax CD*

Music by
WOLFGANG AMADEUS MOZART (1756-1791)
Edited and Arranged by
PATRICK M. LIEBERGEN

Lilting (♩ = ca. 120)

PIANO

mp

5 SOPRANO I *mp*

51 Do - na no - bis pa - cem, (3) pa - cem, (3)
mi fa so so fa mi ra so fa mi

SOPRANO II *mp*

52 Do - na no - bis pa - cem, (3) pa - cem, (3)
do re mi mi re do fa mi re do

ALTO

A (1 2 3) (1 2 3) Pa - cem, (3) pa - cem, (3)
do do so, so,

* Also available for 3-part mixed/S.A.B. (46562). PianoTrax 10 Accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

DAW-nah NAW-bees PAH-chehm = Grant us peace.

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S1
do - na (1) no - bis (1) pa - cem, pa - cem, (3)
la fa re so mi do re mi fa mi mi re

S2
(1) do - na no - bis (1) pa - cem, pa - cem, (3)
la, la, so, so, re do do ti,

A
(1) do - na no - bis (1) pa - cem, pa - cem, (3)
fa fa mi mi so so so so

13

S1
cresc. do - na (3) no - bis, (1) no - bis pa - cem, (3)
so so so la fa so so *mf*

S2
do - na (3) no - bis, (1) no - bis pa - cem, (3)
re re mi mi re re mi mi *mf*

A
(1) do - na no - bis, (1) no - bis pa - cem, (3)
ti, ti, do do do do ti, ti, *mf*

cresc. *mf*

17

mp *mf*

S1
 (1) do - na no - bis (3) (1) pa - cem, pa - cem, (3)
 so so la la la fi so re

S2
 (1) do - na no - bis (3) (1) pa - cem, pa - cem, (3)
 re re mi mi do do ti ti

A
 (1 2 3) (1) do - na no - bis → pa - cem, (3)
 do do re re so, so,

mp *cresc.* *mf*

21

mp

S1
 do - na no - bis → spa - cem, - pa - cem, (3)
 fa fa mi mi r m f s e r t i r d

S2
 do - na no - bis → spa - cem, pa - cem, (3)
 do do ti ti la, la, so, so,

A
 (1-2) (1-2) do - na no - bis → spa - cem, pa - cem, (3)
 la la so, so fa fa fa mi

mp

25

S1
S2
A

(1 2 3) (1 2 3) (1 2 3) (1 2 3)

(1 2 3) (1 2 3) (1 2 3) (1 2 3)

(1 2 3) (1 2 3) (1 2 3) (1 2 3)

29

S1
S2
A

mp cresc. *mf*

do - na - no - bis pa - cem, (3)
fa m r m f s e mf s s

mp cresc.

do - na - no - bis (1) pa - cem, (3)
ti ti d r m mf f m r m

mp cresc.

(1) do - na no - bis pa - cem, (3)
so, so, do do do re do ti do

cresc. *mf*

33

mp

S1 (123) do - na no bis, (3) \rightarrow S
 d r m r d - ti d

mp

S2 do - na, do - na no bis, (3) \rightarrow S
 s f m r d e, s, s,

mp

A do - na, do - na no bis, (3) \rightarrow S
 do ti la so fa mi fa mi re mi

37

S1 do - na no bis pa re do - ti
 do ti la so fa mi re do ti

mp

S2 (123) no - ti bis pa do mi re
 so, ti do do mi re

mp

A do - na no bis pa -
 mi re fa mi fa so fa so

40 1.

S1 cem. (1 2 3) 1 2 3 1 2 3)
d

S2 cem. (1 2 3) 1 2 3 (1 2 3)
d

A cem. (1 2 3) 1 2 3 (1 2 3)
d

44 2.

S1 , rit. p
cem, pa - cem, pa cem.

S2 , rit. p
cem, pa - cem, pa cem.

A , rit. p
cem, pa - cem, pa cem.

d d d d d

rit. p