

**LOTR ROTK****Rehearsal Notes from Mr. Singer 7.17.2024**

<b>Movement</b>	<b>Notes from Mr. Singer</b>
<b>1. Roots and Beginnings</b>	<ul style="list-style-type: none"> <li>● Mr. Singer had to remind everyone to sit with good posture before singing</li> <li>● Use a full sound here - not mp</li> <li>● Everyone needs to count and get the rests correctly. Many singers are fading out too early so they don't need to count.</li> <li>● Too has a pure [u] or "oo" vowel. Not "two"</li> <li>● Vowel for "ah" is like you are taking a bite out of an apple.</li> <li>● No decrescendo at the end</li> </ul>
<b>5. The Grace of Undomiel</b>	<ul style="list-style-type: none"> <li>● We missed our first stand cue, the second time you did it was better</li> <li>● Sopranos did not find their first pitch</li> <li>● Keep singing until the end, even if your neighbor gets quiet</li> <li>● Don't decrescendo to nothing</li> <li>● Skinny "L's" in this section</li> <li>● More "F" on the word "fee" in measure 5.10</li> </ul>
<b>6. The Eyes of the White Tower</b>	<ul style="list-style-type: none"> <li>● Stand cue was good - and in character</li> <li>● Watch the conductor before you stand. He could give 3 beats of a cue or 1 beat!</li> <li>● Be clear on the eighth notes in m. 6.6</li> <li>● No breath between "na" and "lel" in measure 6.7</li> <li>● Don't let the "L" cloud the vowel of "yahl"- stick to the "ah" as long as you can.</li> <li>● Need to do both crescendos!</li> <li>● The sit cue was surprising and many missed this. Please circle this!</li> </ul>
<b>10 Minas Tirith</b>	<ul style="list-style-type: none"> <li>● The dynamic is forte! You are taking over for the soloist</li> <li>● We will practice counting with 4 beats in a measure and with 2, just in case the conducting pattern changes.</li> </ul>
<b>13a. The Parting of Sam and Frodo</b>	<ul style="list-style-type: none"> <li>● Sing like you know the music, not like it is a question.</li> <li>● Rests in this section (like in no.1) were often too soon because we were not counting.</li> <li>● Measure 164 - open on the "ee" vowel</li> <li>● "Breathe and sing together" likewise "Breathe and sit together!"</li> </ul>
<b>18. Shelob's Lair</b>	<ul style="list-style-type: none"> <li>● Assume there will be no cutoffs from the conductor - The singer must count!</li> <li>● Altos this section is in your lower range - prepare yourself for this before singing</li> </ul>
<b>21a. The Tom of the Steward</b>	<ul style="list-style-type: none"> <li>● We will work on the starting pitch together - but, you will hear a lot of the note E (do) before you come in. Remember you come in on Ti' -Do'</li> <li>● Lots of scooping in the Altos - if this is too high, it is okay not to sing every note.</li> <li>● M.44 is mf and will be suddenly stronger</li> </ul>
<b>23B. The Passing of Theoden</b>	<ul style="list-style-type: none"> <li>● M.181 - [u] or "oo" vowel</li> <li>● M. 188 you listened for Dr. B to play your notes before you sing, instead of singing them confidently on your own</li> <li>● Watch the conductor at the fermata</li> </ul>
<b>28. Mount Doom</b>	<ul style="list-style-type: none"> <li>● This starting pitch is tricky - we will practice a bunch together, but ideally we will all memorize this starting pitch to help us in performance</li> <li>● Great job with your tone on this section - it helps tell the story!</li> </ul>