

# DONA NOBIS PACEM

from *Missa brevis*, K. 49

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Music by  
**WOLFGANG AMADEUS MOZART** (1756-1791)  
Edited and Arranged by  
**PATRICK M. LIEBERGEN**

Lilting (♩ = ca. 120)

PIANO *mp*

5 SOPRANO I *mp* F S S F M L S F M

Do - na no - bis pa - cem, 3 pa - cem, 3

SOPRANO II *mp* D R M M R D F M R D

Do - na no - bis pa - cem, 3 pa - cem, 3

ALTO *mp* D D S S

Pa - cem, 3 pa - cem, 3

\* Also available for 3-part mixed/S.A.B. (46562). PianoTrax 10 Accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:  
DAW-nah NAW-bees PAH-chehm = Grant us peace.

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*L F R* → *S m D R m F m m R*

do - na no - bis pa - cem, pa - cem.

*L L S S* → *R D D T*

do - na no - bis pa - cem, pa - cem.

*F F M M* → *S S S S*

do - na no - bis pa - cem, pa - cem.

13

*cresc. S S* *S L L* → *L mf FI S S*

do - na no - bis, no - bis pa - cem, 3

*cresc. R* *M M* → *mf R R*

do - na no - bis, no - bis pa - cem, 3

*cresc. T D D* → *mf D D*

do - na no - bis, no - bis pa - cem, 3

*cresc.* *mf*

17

*mp* S S L L *mf* L **FE** S R

do - na no - bis 3 pa - cem, pa - cem, 3

*mp* R R M M *mf* D 1

do - na no - bis 3 pa - cem, pa - cem, 3

*mp* D D *mf* R R → S S

do - na no - bis pa - cem,

*mp* *cresc.* *mf*

21

*mp* F F → M M → R M F S L R T R D

do - na no - bis pa - cem, - pa - cem,

*mp* D 1 → T T → L → L S S

do - na no - bis pa - cem, pa - cem,

*mp* L → L S → S F → F F m

do - na no - bis pa - cem, pa - cem,

*mp*

25

29 *F* → *mp cresc.*

*m R m F s L* → *mf* *s s* →

do - na - no - bis pa - cem,

*mp cresc.* → *T D R m* *mf* *F m R m* →

do - na no - bis pa - cem,

*mp cresc.* *s s* *D* → *D* *mf* *D R D T* *D* →

do - na no - bis pa - cem,

*cresc.*

33

*mp* D R M R D T D →

do - na no - bis,

*mp* S F M R D L S → S →

do - na, do - na no - bis,

*mp* T L S F M F M R M →

do - na, do - na no - bis,



The piano accompaniment consists of two staves (treble and bass clef) in a 3/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are marked *mp*.

37

D T L S F M R D T

do - na no - bis pa -

S L T T M R

no - bis pa -

M R F M F S F S →

do - na no - bis pa -



The piano accompaniment continues with the same eighth-note accompaniment pattern in the right hand and bass line in the left hand. The dynamics are marked *mp*.

40

1. D - - ->

cem. 2 3

D - - ->

cem. 2 3

D - - ->

cem. 2 3

1.

44

2. D rit. S S L - - -> p S - - -

cem, pa - cem, pa 2. 3 cem.

D rit. M M F - - -> p M - - -

cem, pa - cem, pa - cem.

D rit. l D D - - -> p l - - -

cem, pa - cem, pa - cem.

2.

rit.

p