

For the Indianapolis Children's Choir,  
Henry Leck, founder and Director

# FIRE

For Three-Part Treble Voices & Piano

Text by  
Patricia Taylor, age 13

Music by  
Mary Goetze

Agitated (♩ = 180)

I, II & III, unis.

*f*

*f* *p*

etc.

6

fire. You know me For my warmth\_ and light. *t* (1 2

mi mi re do ti la sa mi, ti la

*mf*

12

3 ) I am fire. You know me For my warmth\_ and

la la mi mi re do ti la sa mi ti

*mp*

17

*mp* *cresc.* *f*

light. For my crack - ling, leap - ing Col - ored light. *t*

la la la ti la so do ti la re do mi

*cresc.* *f*

22 *f* la la mi mi re do ti la so mi ti la  
 I am fire. You know me For my warmth\_ and light.

(1) *mf* I am fire.  
 la la mi *mf*

(1 2) I am fire.  
 la la mi

*p* *f*

27 *f* la la mi mi  
 I am fire. You

(1 2 3) *mf* I am

(1 2 3 4) I am

(1 2 3 4 5)

Ossia:

32 re do ti la so mi ti la *mp* la la *cresc.* la so do ti la  
 know me For my warmth\_ and light, For my crack - ling, leap - ing

fire. (1) *mp* For my crack ling la  
 la la la so *mf* la

I am fire. (1 2) my la

*cresc.* *mp*

37 *mf* *ritard.* *p* *a tempo*

I Col - ored light, Which com - forts all. *( I*

II Col - ored light, Which com - forts all. *( I*

III Col - ored light, Which com - forts all. *( I*

*mf* *f*

42 *rit.* *d minor* *Slower (♩ = 142)*

I 2 3 4 5

II 2 3 4 ) I am *p*  
la la

III 2 3 4 ) I am *p*  
la la

*Ossia:* *(8va)* *8va* *10* *L.H.* *Slower (♩ = 142)*

*rit.* *pp*

46

I *mp* *mi*  
 6 7 8 ) la I la am fire.

II  
 end - less - ly mov - ing, end - less - ly mov - ing, end - less - ly  
 do ti la ti la ti do ti la ti la ti

III  
 end - less - ly mov - ing, end - less - ly mov - ing, end - less - ly  
 fa so la so la so fa so la so la so

51

I *mi* *mi* *mi* *m n* *m r*  
 — You know me — For my end - less mov - ing, (1)

II  
 mov - ing, end - less - ly mov - ing, end - less - ly mov - ing, end - less - ly

III  
 mov - ing, end - less - ly mov - ing, end - less - ly mov - ing, end - less - ly

57

I *r r* *m r d* *r d r* *cresc.* *r d r d r* *f* *m* *mi*  
 For my end - less mov - ing, Burn - ing, de - stroy - ing hun - ger,  
*cresc.* *div.* *f*

II  
 mov - ing, end - less - ly mov - ing, Burn - ing, de - stroy - ing hun - ger, *ti do do*  
*cresc.* *f*

III  
 mov - ing, end - less - ly mov - ing, Burn - ing, de - stroy - ing hun - ger, *ti do do*  
*cresc.* *f*

63 *p.* *accel.* - - - - - to - - - - - Agitated (♩ = 180)

I Which *re* eats *ti* all. *la* ( 1 2 3 )

II Which *ti* eats *ti* all. *la* ( 1 2 3 )

III Which *so* eats *so* *la* all. *accel.* - - - - - to - - - - - Agitated (♩ = 180)

*pp* *p* *mp*

69 *f* *la la mi mi re do ti la so mi ti la*

I I am fire. You know me For my warmth and light.

II *mf* *la la mi*  
4 ) I am fire.

III *la la mi*  
4 5 ) I am fire.

*f* *p* *mf*

74 *calando* - - - - - *Slower* (♩ = 142) *mp*

I ( 1 2 3 ) I am fire.

II ( 1 2 3 4 ) I am

III ( 1 2 3 4 5 )

*calando* - - - - - *Slower* (♩ = 142) *mp*

OC3B6482

*Calando = decrease tempo + volume*

Handwritten numbers: (1 2 )

I: I am fire. *p* *mf*

II: *mi* fire. *p* I am fire. *p* I am fire.

III: *mp* I am fire. *la la mi* (1 2 3)

Piano accompaniment with *p* dynamic.

Handwritten numbers: r d r m (1)

I: have one foe. *p*

II: I have one foe. *p* *mi re do re mi* (1)

III: I am fire. *la la mi* (1 2 3)

Piano accompaniment with *p* and *mp* dynamics.

Handwritten numbers: 2 ) 4 5 ) (1)

I: *p* *la la mi* *mp* *mi re do re mi mi* I am fire. I have one foe, Who *mp*

II: *p* I am fire. *la la mi* (1) Who *mi*

III: I am fire. *la la mi* (1)

Piano accompaniment with *p* dynamic.

94 *r d r m* *mf* *m r d r m* *f* 7

**I** con- quers my might, Who quench- es my thirst, Who swal- lows my

**II** con- quers my might, Who quench- es my thirst, Who swal- lows my

**III** Who quench- es my thirst, Who swal- lows my

*cresc.* *mf* *f*

99 Agitated (♩ = 180)

**I** light. *mf* I am fire. You

**II** light. I am

**III** light. I am

*f* *p*

105 *r d b l s m t* *mf* *r*

**I** know me For my warmth\_ and light. *mf*

**II** fire. *mf*

**III** I am fire. *mf*

*f*

110

I *mf* I am fire, *cresc.* I am fire!

II *mf* I am fire, fire! *cresc.*

III *mf* I am fire, fire! *cresc.*

Handwritten annotations: 3, 4, 5, *mf*, *cresc.*

Ossia:

*f* *mp* *mf*

116 (no ritard.)

I fire! fire! fire!

II fire! fire! fire!

III fire! fire! fire!

Handwritten annotations: 1, 2, 3, 1, 2, 3, *f*, 2, 3

Ossia:

(no ritard.) *cresc.* *f* *8va* *10* *8va* L.H.

Performance time: ca. 2:30