

5

rit.

rit.

SI
52

M
D

t l si so

A

si so f m meh

3

3

3

3

rit.

vq||

7

a tempo molto legato, espressivo

f

SI
52

a tempo

fi

A

3

3

3

3

3

3

3

a tempo

f

vφ

26

a tempo

When all the clouds dark-en up the sky-way there's a rain-bow high-way to be

29

poco rit. *a tempo*

lead - ing from your win - dow

found lead - ing from your win - dow

45527

32

Solo D'Angel

SI
S2

pane
to a place be-hind the sun,

A

pane
to a place be-hind the sun,

35

rit.

molto rit.

SI
S2

f

rit. *f* *molto rit.*

just a step be-yond the rain.

A

f

just a step be-yond the rain.

f *decresc.* *molto rit.*

59

way a - bove the chim - ney tops, that's where you'll
that's where you'll

62 Passionately (♩ = ca. 76-80)

61

find me! Some - where o - ver the rain - bow,
find me! Some - where o - ver the rain - bow,

Passionately (♩ = ca. 76-80)

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64

S1
S2

A

blue - birds fly. Birds fly

blue - birds fly. Birds fly

67

Freely

a tempo

o - ver the rain - bow, why then, oh, why can't I?

o - ver the rain - bow, why then, oh, why can't I?

45527

a tempo, piu mosso
(bring out)

Musical score for measures 76-78. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *mf cresc.*, *f*, and *ff*. The tempo marking is *a tempo, piu mosso* with the instruction "(bring out)".

Vocal Lyrics:
S1: why, oh why can't I?
S2: why, oh why can't I?
A: why, oh why can't I?

Musical score for measures 79-81. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *ff*. The tempo marking is *a tempo, piu mosso* with the instruction "(bring out)".

Vocal Lyrics:
S1: la t d
S2: la t d
A: f ren so